Schedule 3: Research dissertation assessment criteria in disciplines with a creative emphasis

**H1: HD+ (90–100):**
An outstanding dissertation, demonstrating:
- Originality and excellence in terms of conceptualisation, imagination or theoretical framework
- The use of innovative methodology and the testing of its limits
- Thorough knowledge of the field
- Outstanding mastery of relevant technique
- The capacity to marshal, analyse and extend ideas

**H1: HD- (80–89):**
As for HD+ but with some minor weakness, such as in the presentation or structure, or a work that does not fully exploit the ideas or analysis or methodology of the dissertation. Excellent mastery of relevant technique.

**H2A: D+ (75–79):**
For a dissertation showing excellence in one or two aspects of conceptualisation and methodology, but no particular strengths elsewhere, or for a generally sound well-presented dissertation with some weaknesses or flaws which are offset by some excellent features. Very good mastery of relevant technique.

**H2A: D- (70–74):**
For a consistently sound well-presented dissertation with appropriate methodology and consistent analysis, but with no particular strengths elsewhere. Good mastery of relevant technique.

**H2B: CR (60–69):**
For a dissertation with critical misconceptions, inconsistencies or omissions in one or more areas, or poor organization or expression or an inability to recognise the limitations of the methodology, but otherwise sound. The misconceptions are such that they do not affect the conceptual integrity of the dissertation. Coherent mastery of relevant technique.

**H3: Pass (50–59):**
For a dissertation containing a number of misconceptions, inconsistencies or omissions, and/or unrecognised deficiencies in methodology, and/or poor analysis and/or lack of integration with theoretical or empirical framework

**Fail: (<50):**
For a dissertation with major problems in conceptualisation or execution.